

huius virginis frequentate nobis  
dulcia cantica dragunis. **V** Sancta  
dei genitrix virgo semper maria.  
**R** Intercede pro nobis ad dominum deum  
nostrum. O Mater nra. Ene nos. Sed liba  
Iube dne benedicere. Alma virgo vir  
ginit intercede pro nobis ad dominum a.

**S**ancta maria virgo vir  
ginit mater et filia re  
gis regum omnium tuum nobis i  
pse de solatium ut celestis regni  
parte mereamur habere premium  
et cum electis dei regnare in perpe  
tuum. Tu autem dne miserere mri  
Deo grās. **R** Sancta es virgo ma  
ria que dominum portasti aratorem mundi.  
Domuisti qui te fecit et in eternum per  
manes virgo. **V** Ave maria gra  
plena dñs tecum. Domuisti. Iube dne  
benedicere. Oret voce pia pro nobis  
virgo maria. Amen. **lectio n.**

**S**ancta maria piarum  
pissima intercede pro no  
bis sanctarum sanctissima per te vir  
go gloriosa sumat nra precum.





na qui pro nobis ex te natus  
regnat super ethera ut sua cari  
tate nostra deleantur peccamina  
Tu aut. **R.** Sancta et imacula  
ta virginitas quibus te laudibus effera  
nescio. Quia que celi capere non po  
terant tuo gremio contulisti. **V.**  
**S.** Benedicta tu in mulieribus et bene  
dictus sanctus ventris tui. **R.** Or.  
Iube domine benedicere. Sancta dei geni  
trix sis nobis auxiliatrix amen.  
**S.** Sancta dei genitrix que  
digne meruisti concipe  
re que totius orbis nequirit  
comprehendere tuo pro interue  
tu culpas nostras ablue ut per  
benignis sedem glorie per te redepti  
baleamus scandere ubi manes  
cum filio tuo sine tempore. Tu aut.  
**R.** felix namque es sacra virgo  
maria et omni laude dignissima  
Quia ex te ortus est sol iusticie Christus  
deus noster. **V.** Ora pro populo  
interueni pro clero intercede pro de  
uoto femineo sexu sentiant omnes

**BOOK OF HOURS LEAF – c. 1490-1510**

**IM-11799:** (160 x 115mm – 6 ¼ x 4 ½”) Original leaf from a manuscript ***Book of Hours***. 25 lines of text, ruled in red, written in Latin in *angular gothic book-hand script* on animal vellum. Rubrics in red. **Three two-line illuminated initials** in blue and white or deep blue on a gold ground; **Unusual vibrant and elaborate panel borders** in colorful floral and gemstone motif on a deep blue or rich sable ground. **France: Rouen (Use of Rouen) c. 1490-1510.**

**Style and execution of the miniature paintings in the parent manuscript are closely related to the Master of the Geneva Latini** (see Walter 224 & 233 for examples).

This leaf contains the three “Lessons” that conclude the Office of the BMV at Matins. The **two-line illuminated “S” begins Lesson I:** “Sancta...” (Holy Virgin Mary, mother of virgins and daughter of the king of all kings, bestow your consolation on us that through you we might deserve to have the reward of the heavenly kingdom. Have mercy on us). The **second illuminated “S” begins Lesson II:** “Sancta...” (Holy Mary, most pious of the pious, intercede on our behalf, mostly saintly of the saints, that through you, our virgin, he might take up our prayers, your son who reigns for us over the heavens and may our sins be absolved by his love. Have mercy on us). The **third illuminated “S” begins Lesson III:** “Sancta...” (Holy mother of God, you who rightfully deserved to conceive what the entire world could not understand, absolve our sins by your pious intercession that we, once redeemed, might be worthy of the seat of glory forevermore and ascend to where you reign with your son for eternity. Have mercy on us).